

The Nexus of History and Art

A new collaboration between Wethersfield Academy for the Arts and Wethersfield Historical Society to offer the community a series of unique Music and Cultural Talks. The quarterly series begins with premier concerts in the Fall of 2021 to be held at the Keeney Ballroom

Friday, Sept. 24, 2021 Miss Maybell & the Jazz Age Artistes

Lauren Sansaricq on vocals, washboard, guitar and banjo. Charlie Judkins on piano. Brian Nalepka on bass and tuba. From Ragtime to Jazz: 1900 to 1930 with songs chronologically showing how American songwriting changed in the early 20th century. Suggested Donation \$20.



Thursday, Oct. 21, 2021 The Hot Club with Matt & Atla DeChamplin



The Hot Club of New England was founded when jazz power couple vocalist Atla DeChamplain and pianist Matt DeChamplain teamed up with violinist Jason Anick, guitarist Max O'Rourke, and bassist Greg Loughman of the internationally renowned gypsy jazz group The Rhythm Future Quartet, HCNE is on a mission to bring the elegant and classic style of the swing era and the roaring 20's to a modern audience.

Their music contains echoes of Ella Fitzgerald, Duke Ellington, and other legends of the Great American Songbook, tinged with the French Manouche style of the great Django Reinhardt and the Quintette du Hot Club de France. The core instrumentation of voice, violin, piano, acoustic guitar, and upright bass works exceptionally well for intimate spaces and events, while also having the power to draw people to the dance floor. Suggested Donation \$25.

Concerts in the Keeney Ballroom 7:30 pm - 9 pm BYOB Social Distancing - Limited Seating