

Bargue and Portrait Drawing

Material List

Veronique Fournier-Wynne

Pad of sketch paper 9x12 or 11x14"

(Canson recycled is ok. We will be using this for small exercises and homework so it doesn't have to be new)

A few sheets of Canson Mi-Teintes 19"x25" paper in a light value

(To be used for your finished drawing that you will work on throughout the course)

(Recommended colors- ivory, cream, eggshell, pearl gray- not white) DO NOT wrinkle or dent it

Putty eraser (the soft light grey kind that comes in a rectangle shape and you can manipulate its shape as you use it. Prismacolor is recommended)

Tomboy MONO zero elastomer eraser. (Very fine eraser for details)

Hard edged eraser- usually white

FOR BARGUE 1 Beginner Students (you may choose to continue all 4 of your Bargue plates in Graphite or move on to Charcoal after the first Bargue)

Graphite Pencils (3) 2B, (3) HB, (3) 2H

You can either buy the wooden pencils and sharpen them with an exacto knife or box cutter.

We will show you the method. You could also choose to buy a mechanical pencil and the additional leads that go inside. Either will work. Suggested mechanical pencil, leads - Staedtler Highly suggested brand for wooden pencils- Faber Castel (green ones) Staedtler or Tombow Mono

Exacto knife or box cutter,

Fine knitting needle or skewer- make sure it is straight

**A piece of fine 150 sandpaper glued to a hard, flat surface about 5x7".
Or sand paper block available in art store like this one to the right:**



Small mirror (unwarped, preferably with no or minimal edge/bevel)

Masking tape or blue painters tape

Scissors

Drawing board, 18x24" minimum.

T-square,

FOR BARGUE 2-4 Advanced Students

-OPTIONAL: Charcoal Pencils (3) HB, (3) 2B, (3) 6B

If you would like to work in charcoal (the original Bargue plates were done in charcoal), a few sets of varying hardness Generals Charcoal pencils are recommended. Generals makes a set that includes 3 hardnesses, plus a white pencil, eraser and sharpener, which is relatively inexpensive.

-OPTIONAL: Vine charcoal (3) Soft

For those interested in working in charcoal, vine charcoal is also essential; it is lightweight and erases cleanly, and can be used alone or in combination with charcoal pencils. Winsor & Newton brand or Nitram Fusain (bit more expensive). Square or round sticks are fine, but get soft consistency, not hard.