

Oil Painting
Veronique Fournier-Wynne
Material List

Drawing paper 9" by 12"
Pencil (regular or HB or 2B)
Sharpening tools
Kneaded eraser and if possible Tombow Mono Zero eraser
Thin knitting needle or skewer
A red color pencil for transfer if doing a master copy.
Wooden board for drawing on.
Masking tape
Tracing paper 9" by 12"

Stretched canvas or linen on board size 8" by 10" or 9" by 12" primed.
Palette of choice preferably grey color or natural wood **not white!**

Oil paints -

*Note: Regardless of the brand it is recommended to use **Artists Oils** quality to obtain the best result. Try to stay away from student grade paints, investing in the better quality pigments are worth the extra dollars.*

Recommended: Windsor & Newton Artist Oil or Gamblin Artist oils

Titanium White - Cadmium Yellow - Yellow Ochre Pale - Burnt Umber - Raw Umber - Ivory
Black- -Ultramarine Blue - Alizarin Crimson - Cadmium Red
Optional: Cadmium Orange, Viridian

Medium: Linseed Oil

Odorless mineral spirits recommended GAMSOL (and a sealed container to hold them)

Brushes -

Utrecht series or Creative Mark Ebony Splendor (very affordable) or your favorite brand
Assortment of bright, filberts and round size 2, 6, 8, 12 with at least one each of size 0 and 1.
One liner brush.
Fan brush medium to large
Large soft brush size 22
Brush holder or cup to hold brushes.

2 or 3 Palette knives. The best is this type on the right.



Twin metal cups that can be attached to the palette for medium.

Viewfinder (grey square with sliding window) Optional
Small mirror (Optional)
Paper towel roll
Baby wipes (Optional)