

# The Marine Paintings of Russ Kramer

## Inspirations, Adventures and Methods

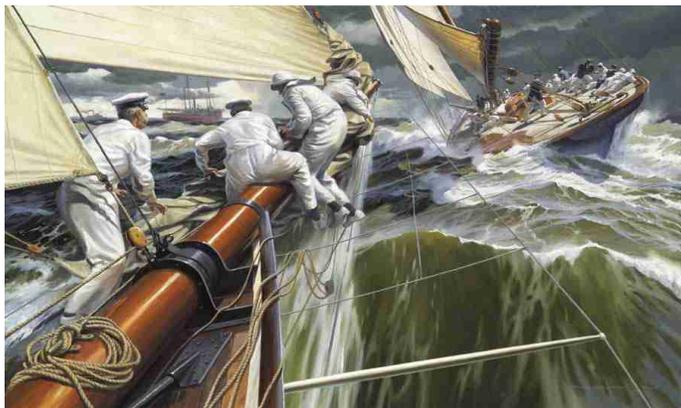


“Onboard PURITAN – America’s Cup  
1885”

Thursday March 3, 2022 6:30pm  
Keeney Memorial Ballroom  
Main St. Wethersfield, CT

Russ will give a presentation on his dynamic oil paintings, depicting historic America’s Cup races and other yachting scenes. The focus is on the stories behind the paintings, anecdotes about the famous boats and crews, plus a behind-the-scenes look on the process Russ employs in developing the paintings – his inspirations, research and methods.

### About the Artist



“Heavy Weather Start – America’s Cup 1893”

In a short period of time, the work of Russ Kramer has drawn a lot of attention. His unique vision creates first-hand experiences for the viewer, putting you right on board during some of history’s greatest yacht races. A sense of the dramatic moment, combined with meticulous research and attention to detail, have found considerable appeal.

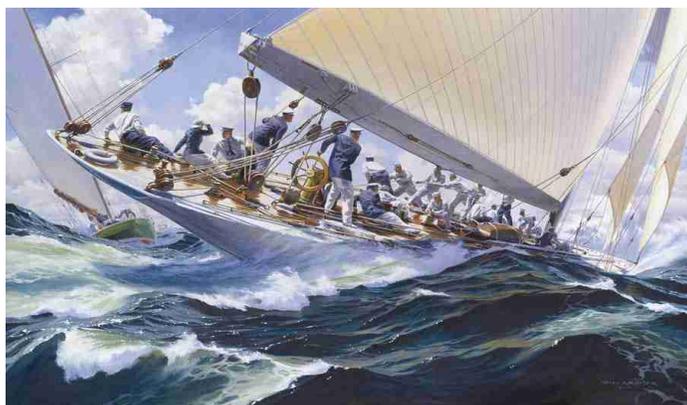


Russ spent 20 years in journalism and advertising, but always knew he was born to be a marine artist. Finally, in 2002, he produced his first painting, which was exhibited in the prestigious Mystic International Marine Art Exhibition of that year. Since then, his work has been featured prominently at the Mystic Seaport Museum, and today his large-scale oils sell quickly into private and corporate collections.

Russ has been the subject of a one-man show at the Museum of Yachting in Newport, Rhode Island, appeared in *WoodenBoat*, *Yachting*, and *Sail* magazines, and in 2006 was elected a Fellow of the American Society of Marine Artists, its highest honor.

He is represented by the Maritime Gallery at Mystic Seaport and the J. Russell Jinishian Gallery in Fairfield, CT.

Russ lives and works in Mystic, CT.



“The Tacking Duel – America’s Cup 1930”

This is the first Nexus event in 2022: A joint effort between Wethersfield Academ for the Arts and the Wethersfield Historical Society. The topics for the community in the Nexus of History and Art.